

Kitchener Waterloo Youth Orchestra

K W Y O

YOUTH SINFONIA

Intermediate level string & wind (NEW) orchestra

DOUBLE BASS

Audition Requirements

- Scales: D major, 1 octave & E minor, 1 octave
- A solo piece of the candidate's choice (1-2 minutes long, or a section of a longer piece) that best demonstrates their current skill level, performed without piano accompaniment
- Included Orchestral Excerpts

The following areas of your performance will be evaluated in your audition: tone quality, secure intonation, accurate pitches, rhythm & tempo, dynamic range and the style of music played. Your in-person audition will take around 8 minutes.

To prepare orchestral excerpts, we recommend listening to recordings and consulting your private instructor or ensemble leader.

kw.community.yo@gmail.com

<https://kwyo.ca/>

Youth Sinfonia DOUBLE BASS

Please play sections in brackets ONLY

Serenade Eine Kleine Nachtmusic

Wolfgang Amadeus Mozart

Allegro

Staff 1: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-4. Dynamics: *f*, *f*. Markings: *v*, *n*, *n*, *n*, *v*.

Staff 2: Measures 25-28. Measure 28 is bracketed. Dynamics: *p*. Markings: *A*, *v*, *p*.

Staff 3: Measures 30-34. Dynamics: *p*, *f*. Markings: *n*, *n*, *n*, *v*, *v*, *n*, *v*.

Staff 4: Measures 35-40. Dynamics: *pp*, *f*. Markings: *n*, *v*, *n*, *v*, *v*.

Staff 5: Measures 41-46. Measure 46 is bracketed. Dynamics: *p*, *pp*. Markings: *B*, *v*, *n*, *v*.

Staff 6: Measures 47-50. Dynamics: *f*. Markings: *v*.

Staff 7: Measures 51-54. Measure 54 is bracketed. Dynamics: *p*. Markings: *n*, *v*, *v*, *v*.